

2019 SG101 MP3 Compilation

01 - The Baikal Surfers & OrBita "Other Key"

Uploaded by daimonlog.

This melody was made in several cities at once. If you are 5 thousand kilometers apart, this will not stop you from recording a good song.

02 - The Insanitizers "Crossings"

Uploaded by Squid.

To get the full experience of this upbeat high-reverb recording headphones are best. Lead guitar is in the center, bass is to one side, percussion is all over, rhythm guitar is on the left, and organ is on the right. Rhythm guitar and organ interact through most of the recording. With loudspeakers most of this interaction is not audible.

An earlier version of this song appears on The Insanitizers' "Flying Guitars" album.

03 - Archie Veters & Drumsdick "Ride Until Dawn"

Uploaded by twang10.

This is a Western flavored tune and is a collaboration between myself and Drumsdick who contributed not only drums but the rhythmic idea for the C and D sections of the song.

My parts were recorded in Logic and since I've never done any mastering I decided to try online mastering at cloudbounce.com and the result is certainly an improvement over the pre-mastered version.

I know the guitar is pretty dry sounding - which may be anathema to most folk here - but I like the guitar to be up front and that's the sound I wanted for this song.

04 - Danny Snyder "City Of The Mind"

Uploaded by DannySnyder.

In the "not very surfy" category, I present this little number I wrote for the TomorrowMen but we never got around to doing it. Clearly inspired by Local Warming era Laika and the Cosmonauts, an album (not to mention a band) worth checking out if open minded about your intro guitar. Enjoy!

05 - Gimlet "Under The Milky Way (Surf Cover)"

Uploaded by Gimlet.

I've always been influenced by some of the more anthemic classic surf tracks like "The Lonely Surfer". "Under The Milky Way" is a 1990s song by the classic Australian Indie band The Church, so doing a surf style cover with a twist was my attempt to have a nod at both my misspent youth but a style of surf guitar song that you don't hear too much of. All the guitar tones are Strats through two very abused cranked Vox amps - my AC30 and an AC15. For

echoes I used a Catalinbread Echorec, Boss Space Echo and the onboard Reverb in the amps. Tremolo comes from a BBE Tremor pedal and the onboard tremolo on the AC30. All the "distortion" you hear is cranked amps and mike placement. I am still apologising to my neighbours...

Something a little different. I hope you guys like!

(Under the Milky Way - from the 1988 Church Album "Starfish" - composers Steve Kilbey and Karin Jansson)

06 - PolloGuitar "PerK-O-Later (demo)"

Uploaded by PolloGuitar.

The caffeine goes pop-pop-pop while the reverb goes drip-drip-drip. Home demo for an upcoming Frankie and the Pool Boys release. Drum machine, canned amps, synth piano, but a genuine Fender tank. Need a refill? It's on the house, honey.

07 - The_Cholla "La Vie en Rose (Edith Piaf cover)"

Uploaded by The_Cholla.

A bouncy surf version of a French classic by the legendary Edith Piaf. This song celebrates my country of origin, and my baby boy to be born very soon ! Thank you Brian for putting together that compilation, it's great fun every year !

08 - Jeff Leites "Love Goddess of Venus"

Uploaded by JeffLeites.

I made it easy on myself this year with this cover of the short Ventures tune from their 1964 LP, The Ventures in Space. I found the backing track on YouTube, but had to modify it a bit. I changed it from the key of C to the key of A. It was also missing the key modulation up one fret in the middle, and then back down for the ending. There was an incorrect chord leading into the ending. It also was missing the drum fills (which I lifted from the Ventures recording) and chimes (found on YouTube) leading into the key changes, and finally I extended the ending for a longer fade out. I was able to do all that with my Audacity recording software.

I guess the easy part was adding my lead, and a very subtle chord track using my 12 string.

For anyone who doesn't know, before "Love Goddess of Venus" was an instrumental, it was a vocal called "Sally", sung by Venture Don Wilson. You can find it on YouTube.

09 - Blood Reef "Share The Pain"

Uploaded by DeathTide.

This is from our practice on 10/19/2019. So it's definitely a "practice version!"

Written by Daniel Izen around 2012.

10 - spskins "Sealed With A Kiss"

Uploaded by spskins.

Did this a while back and figured what the heck, I'll send it in.

11 - Eddie Katcher "The One I Love/R.E.M. cover"

Uploaded by eddiekatcher.

While "patiently" waiting on my buds in The Surge! to get organized, show up here at the "Boatwerx," and get our 2019 101 compilation submission going, I decided to just blow the dust off the recording gear ahead of time, and have at one myself, with me tracking all the parts. While we were getting ready for this year's Surf Stomp Fest, I had pitched doing a cover of this R.E.M single to the guys to include in our SSF set list but time was short and we opted to stay with what we knew. The tune had been haunting me since I first saw the MTV documentary on R.E.M, and I have been noodling around with it for months. For a change I actually enjoyed this session, playing all the parts including the drums (which I've been striving to improve my abilities at recently). I decided to change it up with the guitars as well. There are actually four different guitars, My Gibson ES-355, an Ibanez AS-73, the Kurokumo Mosrite and my AVRI Jaguar all stuffed in there together. All parts including the bass (Squier P-Bass) were recorded through my '62 Bandmaster. It was great fun! Ed

12 - Lost Planet Shamen "Ray Bong"

Uploaded by montereyjack66.

Pretty much fuzzy headed Surf-O-Billy. We're a Psychedelic Surfanoid rock n roll outfit, under the pretense of wanting to quit...but...really?! Not gonna happen.

There's not enough reverb, but there never will be.

<https://www.facebook.com/Lost-Planet-Shamen-366987463657230>

Montereyjack66@gmail.com

13 - Idk "Three Days in the Saddle"

Uploaded by Idk.

I started with a chord progression that I liked. I then cast about for notes for a lead, and it was sounding like a spaghetti western song, so I went with that. Rhythm guitar to match and suitable drums with Hydrogen. Finished up with a melodic bass line. Mixed all in Audacity. Giddyap!

14 - El Pablo "Laidback Larry Longboarding"

Uploaded by el_pablo.

Laidback Larry Longboarding is a collaboration between El Pablo (Paul Tsardakis) and Evariste Galois. Inspired by late summer long board sessions in a nice glassy swell.

15 - Joelman "Endless Summer"

Uploaded by Joelman.

My version of Endless Summer. I was supposed to play the rhythm part at the first SG101 convention, but ran out of time and had to leave early. Sorry guys. I used Garageband, with my Stratocaster Elite HSS, my customer Strat with '57-62 pickups, and a Jazz bass jacked into my computer using iRig PRO, plus some shakers.

16 - Aloha Sluts "Fuzzy & Scandinavian"

Uploaded by army.

A couple of months ago I got a tip from Yebo from Tremolo Beer Gut that a friend of him was building a couple of Mosrite Fuzz clones and that Yebo was doing the design. I was looking for a good Mosrite fuzz for a long time (didn't like the Catalinabread Fuzz because of the high price). I jumped on the offer! So when I got one of the first Rite On! fuzzes made by Reuss Musical Instruments from Denmark, I brought my old 8 track recorder to the next band rehearsal and we made this little tribute to the pedal. The only other fx that was used on guitar was my Surf Bear v2 reverb, so we renamed the old Ventures classic Fuzzy & Wild to Fuzzy & Scandinavian!

The playing is not perfect, but we only rehearsed the song twice before this recording (Aloha Sluts has a new line up since last summer).

Dedicated to Yebo & Anders (Reuss)

17 - The Aquasonics "Paddle or Die!"

Uploaded by Sonichris.

Eddie Katcher and The Surge are pretty much an institution here on SG101. My favorite song from all the SG101 compilations is this tune. I consider it a modern day classic. Every time we play it, I think about Eddie and the Surge, and how much fun they always have playing surf music. We did this song a few years ago, and while it did get released on a CD, "Official Release" is not what I'd call it. So I hope this makes the cut. Me, Maui Malara, Kevin Finn, and Scott Scholz.

18 - Rob_J "Geronimo"

Uploaded by Rob_J.

Here is my humble submission of my version of a song by "The Shadows" called "Geronimo". Recorded on a Strat into GarageBand with a Band in the Box backing track.

19 - MC "Just Waiting for the Last Wave"

Uploaded by MC.

It's been a great day surfing! Four foot waves in every set. The sun is hanging low in the west. I've been at it all afternoon and I know it's time to call it a day. Sitting on my board I see some

nice looking swells drifting toward shore. I paddle over to where the wave should be perfect but then I stop and let it gently pass underneath. No hurry, I'll wait for the next one.

(I recorded this about a year ago. There are some timing issues that I would have liked to clean up but for some reason Audacity won't record. Hope you all like it)

20 - NoiseMaker59 "Tubed!!"

Uploaded by NoiseMaker59.

Just me & a piezo equipped 3-string cigar box guitar (CBG) playing through a Fender Mustang I amp set to '65 Twin Reverb mode. Not sure if a CBG qualifies as an official surf guitar...but I figured...it's worth a shot!

21 - The Aquatudes "Lead Sled"

Uploaded by NoisyDad.

Written by bass player Mike Rocchetti, this is a fuzzed-out homage to the lead-filled customized cruisers epitomized by the 1949 Mercury. The Aquatudes: Tom Bittel, guitars & production; Mike Rocchetti, bass; Dick Bascom (drumsdick), drums & percussion. Freshly recorded at Dad's Noisy Basement, West Hartford, Connecticut.

22 - Rev Mike "Beat Surf"

Uploaded by revmike.

Rev Mike's home demo for your listening and dancing pleasure.

23 - The Surge! "The Way (Fastball cover)"

Uploaded by eddiekatcher.

"The Way" by Fastball is a cover The Surge! has been performing for a number of years, yet we've never thought about recording our take on it until now. We've actually played so many different "arrangements" of it, we can seldom seem to figure out just how we played it the last time it was performed. Hopefully, finally casting it in concrete will give us a benchmark to rely on in the future. The original recording by Fastball is an amazing anthem. It runs dark and it runs deep. We hope we've captured a bit of the brooding feel that made the original such an interesting record. Production wise, all the guitars were Jazzmasters, recorded through the '62 Bandmaster. A bit different this time was the use of a '62 Bandmaster cabinet with EV-12's. Bill's Precision Bass was tracked using a Behringer Ultra G direct box. All the echo and delay effects were generated with my 1970's Effectron ADM 1024.

"But where were they going without ever knowing the way?"

24 - SandBug "Kulaar Sarang Surf"

Uploaded by SandBug.

On this patchouli laden surfy exotica piece i played: Guitar, Bass, Percussion, Sarangi, Rhodes

Piano, and Birdcalls. For reverb i used a SurfyBear that i built myself with the help of the SG101 community, I also used a SurfyTrem on the Rhodes to kinda mimic a vibraphone, and a SurfyVibe on the backing guitar track. The name is derived from the Hindustani melodic mode that inspired the composition. Respect and love to my music teacher, Zohaib Hassan. And big thanks to Brian for his time and effort putting together these comps for 15 years now. It was fun to contribute.

25 - Agent Octopus "Toes in the Sand"

Uploaded by ArtS.

This is our tribute to Carolina Beach songs with a bit of Motown flavor. Jim Colby came up with the rhythm tracks and then I (Art Svrjcek) laid a couple extra guitars on it. It wasn't slated for the next Agent Octopus cd and we really wanted to submit something this year. So here it is! Very relaxing and great this time of year when your sitting by a warm fires sipping hot chocolate!!